

SCULPTURAL & TEXTURAL GLAZES

GLW02 Blue Jeans

Matte opaque electric blue with a wonderful touchable surface! Can be a picky glaze fit on some clays. Test for crazing before use on dinnerware.

GLW03 Avocado Ice

Opaque with gloss-to-matte and a wide variety of color effects. Where thin it offers matte sagey green, with edges breaking to a dusky rose blush. Thicker application yields avocado green gloss. This glaze will RUN on vertical surfaces.

GLW06 Liquid Luster Bronze •

A fun accent or stand-alone opaque glaze that brings the ‘wow!’ to sculptural pieces. Glossy when thin, with matte crystals spreading on the surface where thick. Sharp breaking edges are glossy deep brown. Very interactive in combination with other glazes, too!

GLW08 Copper Patina •

Opaque satin matte. Very popular for its versatility and consistently interesting finishes: brown-to-green colors where thin, deeper greens with medium application, and turquoise blues in breaking mottles where thicker.

GLW12 Eggshell Wash •

Waxy matte and semi-opaque with a semi-transparent finish where thin, and more opaque white where thicker. May craze on some clays.

GLW15 Jujube White

Jujube White produces a breaking, crawling, glossy white bead. Apply with a sponge, and you'll see the bead pattern almost immediately. Heavier application makes larger beads. This glaze can also be applied directly over any glaze. Glossy glazes allow the beads to smooth out more, while matte or dry glazes keep the beads stiff. For pure contrast, apply an underglaze to the clay surface followed by Jujube. Food safety depends on underlying or contrasting glaze.

GLW16 Faux Ash Teal

A mottling ash flow of opaque matte teal blue-green with runs of metallic black. Will RUN on vertical surfaces.

GLW19 Moss Thicket

Waxy matte and opaque. A very stable glaze that offers a breaking green surface where thin and on breaking edges, with mottled black where thick.

GLW22 Rusty Nails •

Dry and opaque with a unique surface: thin applications yield rusty red, with deep rust brown for medium application and breaking gold where thick. Pair with other glazes for many interesting effects!

GLW23 White Froth

Dry-to-satin and opaque. Soft, warm white, it breaks and crawls to create a ‘frothy’ surface. Tight vitreous clays give an almost satin finish; more open, sculptural clays are more likely to produce the frothy texture. Either way, the heavier the application, the heavier the froth.

GLW25 Aqua Gemstone

Matte and opaque. This is a kissing cousin to Copper Patina, but producing a bright aqua blue that mottles to black.

GLW26 Mustard Wood Ash •

A reduction look in oxidation firing! Iron red where thin or breaking, with satin mustard tones in medium application or breaking brown/mustard ash where thickest. Mostly stable, but test your application for runs.

GLW27 Emerald Wood Ash

Satin-to-gloss and semi-opaque. Organic green where thin, moving to smoky deep charcoal where thick. True ash glaze: test your application for possible flow.

GLW30 Cinnamon

Satin-to-gloss and opaque. Dependable breaking shino quality with a warm spicy red-brown (where thinner) to a warm cream where thicker. Plays well with other glazes.

GLW31 Dry Rust

Dry, opaque sculpture glaze, with the tones of rust: iron red tones where thin, deepening to yellow where thick.

GLW32 Latte •

Gloss and opaque. Smooth creamy white where thick, breaking to vivid red iron where thin. Simply great by itself, and it plays well with other glazes too.

GLW34 Ohata Red •

Glossy opaque breaking iron red to black tones. Works best with thin to medium application. Teams up with other glazes to produce wonderful & unique looks.

GLW36 NW Woods Green Matte •

Soft warm green with brown tones and golden breaking edges. Opaque matte finish with lots of visual interest.

GLW37 Pure White Matte •

Satin, matte, opaque white. It's pure, simple, reliable and functional with exceptional glaze fit.

GLW39 Vanilla Cream Matte •

Matte, opaque, toasty golden glow mellows through warm creamy tones in medium application to rosy pink hues where thicker. Plays well with other glazes, too.

GLW40 Golden Raspberry Matte

Satin matte and opaque. Golden tan where thin with blushes to rich mauve as thickness increases. Sharp edges break to the golden tone.

GLW41 Cool Lime Matte •

Definitely cool, definitely lime: vibrant lime green where applied thin, moving into cool shades of mottled blue-grey where thicker.

**Item numbers in red are
not dinnerware-safe**